12 ETERNITY
$2.25/$2.70 in Canada

THE SHADOW: A Historical Collection

The Original Shadow From The '40s Complete And Uncut!

CRIME CLASSICS™

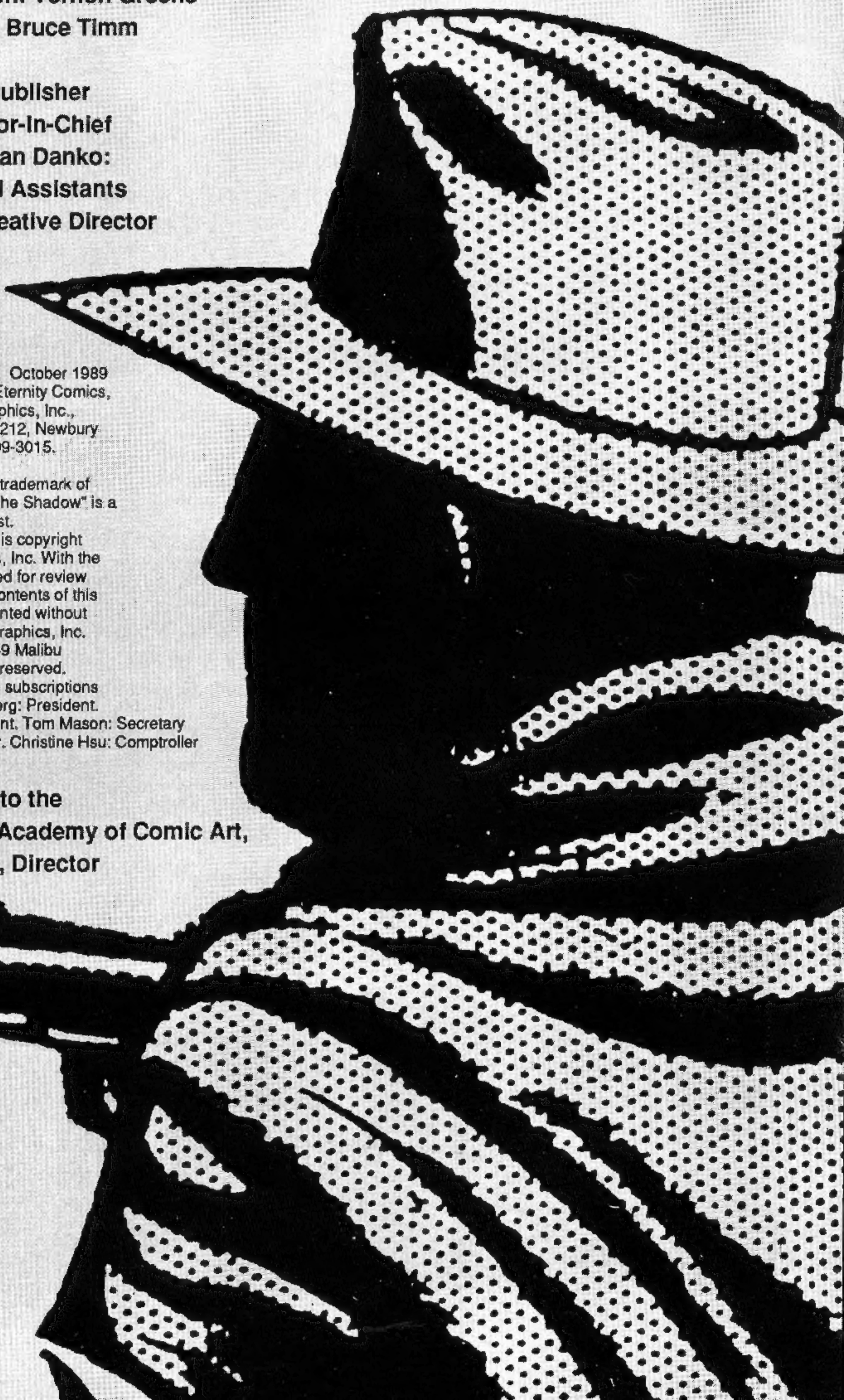
The Shadow
Created by Maxwell Grant (Walter Gibson)
Illustrated by Vernon Greene

Cover illustration: Vernon Greene
Cover coloring: Bruce Timm

Dave Olbrich: Publisher
Chris Ulm: Editor-In-Chief
Mickie Villa & Dan Danko:
Editorial Assistants
Tom Mason: Creative Director

CRIME CLASSICS #12, October 1989
Distributed monthly by Eternity Comics, a division of Malibu Graphics, Inc., 1355 Lawrence Drive, #212, Newbury Park, CA 91320. 805/499-3015. $2.25/$2.70 in Canada.
CRIME CLASSICS is a trademark of Malibu Graphics, Inc. "The Shadow" is a trademark of Conde Nast.
CRIME CLASSICS #12 is copyright © 1989 Malibu Graphics, Inc. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the consent of Malibu Graphics, Inc. All other contents © 1989 Malibu Graphics, Inc. All rights reserved.
Printed in the U.S.A. No subscriptions available.Scott Rosenberg: President. Chris Ulm: Vice-President. Tom Mason: Secretary Dave Olbrich: Treasurer. Christine Hsu: Comptroller

Special thanks to the
San Francisco Academy of Comic Art,
Bill Blackbeard, Director



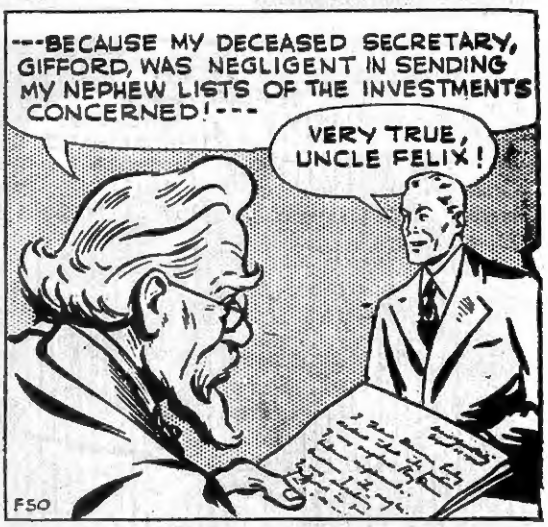
THE SHADOW VS THE SWINDLERS

THE SHADOW AND MARGO LANE HAVE JUST WITNESSED ROY DARVIN'S RECEIPT OF HIS FATHER'S FORTUNE, HANDED OVER TO ROY BY HIS UNCLE FELIX!
YOU SAY ANOTHER SIGNATURE IS NECESSARY? WHY, OF COURSE! ROY SHOULD SIGN A RECEIPT!
NO RECEIPT WILL BE NEEDED!
F49

I UNDERSTAND THAT ROY'S FORTUNE HAS DWINDLED TO ONE-FIFTH ITS SIZE—
YES. DUE TO THE NEGLIGENCE OF MY SECRETARY GIFFORD---!
Ledger Syndicate

--WHO DIED IN A RECENT MOTOR ACCIDENT!
THEREFORE, IN JUSTICE TO YOURSELF, YOU SHOULD PUT SUCH FACTS IN WRITING!
THAT SOUNDS LOGICAL!
THE SHADOW IS DRIVING AT SOMETHING!

FELIX DARVIN PUTS THE FACTS IN WRITING--
AND I, FELIX DARVIN, HEREBY DECLARE THAT THE FORTUNE OF MY NEPHEW, ROY DARVIN, BECAME DEPLETED---
Ledger Syndicate


---BECAUSE MY DECEASED SECRETARY, GIFFORD, WAS NEGLIGENT IN SENDING MY NEPHEW LISTS OF THE INVESTMENTS CONCERNED!---
VERY TRUE, UNCLE FELIX!
F50

ASK ROY FOR ONE OF THOSE LETTERS HE RECEIVED FROM HIS UNCLE!
SIGNED: FELIX DARVIN. IS THAT SATISFACTORY?
VERY SATISFACTORY!
THIS STATEMENT BEARS THE SIGNATURE OF FELIX DARVIN. LET ME HAVE THAT LETTER, MARGO---!
IT APPEARS THAT YOUR UNCLE SIGNS STATEMENTS DIFFERENTLY FROM LETTERS, ROY!
FSI
YOU HAD NEVER MET YOUR UNCLE FELIX BEFORE, HAD YOU, ROY?
WHY-NO! I'VE ALWAYS LIVED IN CHINA!
I PROTEST !!!
Ledger Syndicate
-AND YOU HAVEN'T MET HIM YET! THIS MAN IS NOT FELIX DARVIN!

THE SHADOW VS THE SWINDLERS

THE REASON WHY ROY DARVIN'S FORTUNE HAS DWINDLED, IS EXPLAINED WHEN HIS "UNCLE" IS EXPOSED AS AN IMPOSTER BY THE SHADOW!!
SINCE YOU AREN'T MY UNCLE -- WHO ARE YOU!
THERE IS ONLY ONE PERSON HE COULD BE--
F52
YOUR UNCLE'S SECRETARY— GIFFORD!
THE MAN HE BLAMED FOR EVERYTHING!
Ledger Syndicate
YES! I'M GIFFORD! I TRIED TO SWINDLE YOU, ROY! WHEN YOUR UNCLE DIED IN A MOTOR ACCIDENT--
AN ACCIDENT, GIFFORD?
ODD HOW ACCIDENTS SOMETIMES HAPPEN, GIFFORD! LIKE A GUN GOING OFF BY ITSELF!
I-- I'LL CONFESS TO EVERYTHING!
UNDER THE SHADOW'S PRESSURE --- GIFFORD CONFESSES!
FELIX DARVIN TRUSTED ME--HENCE I WAS ABLE TO SELL THE GOOD BONDS FROM ROY'S FORTUNE, AND SUBSTITUTE WORTHLESS ONES---!
F53
--OF COURSE I COULDN'T LET FELIX FIND IT OUT- SO I ARRANGED A CAR CRASH, IN WHICH HE WAS KILLED!

AND ANNOUNCED *HIS* DEATH AS YOUR OWN, SO YOU COULD POSE AS FELIX DARVIN HIMSELF!
YES! BUT I WAS NOT ALONE IN IT! CRAY AND LASSEN HELPED ME--
WE'LL LET CRAY AND LASSEN SPEAK FOR *THEMSELVES!*
LASSEN, FOR ONE, WILL BE QUITE WILLING!
RIGHT BEHIND YOU!
LOOK OUT FOR LASSEN!
Ledger Syndicate
THE SHADOW DODGES LASSEN'S DRIVE !!
THROW IT, LASSEN!
STOP HIM ROY!
NEXT TIME LASSEN, THROW A LAMP WITHOUT A CORD! IT WILL COVER LONGER RANGE !!
I THINK *THIS* WILL COVER ALL THE RANGE REQUIRED -- SHADOW!
GOOD WORK GIFFORD!
Ledger Synd

BROUGHT BY A TIP-OFF FROM THE SHADOW, POLICE SURROUND THE DARVIN MANSION--WITHIN THOSE WALLS CROOKS LURK OUTSIDE THE STUDY WHERE THE SHADOW HAS UNMASKED THE FALSE FELIX DARVIN!
WE'VE GOT THE PLACE SURROUNDED!
F55
GET READY. I THINK SOMEBODY'S COMING OUT!!
O.K. CRAY!
IN THE STUDY
YES, SHADOW, I'M GIFFORD, THE SECRETARY. I FAKED MYSELF AS FELIX DARVIN—BUT YOU'RE A FAKER, TOO! I'M GOING TO LEARN YOUR REAL IDENTITY! REMEMBER, YOUR HANDS ARE HELPLESS!
Ledger Syndicate
MY HANDS ARE HELPLESS—YES! BUT HOW'S THIS FOR FOOTWORK, GIFFORD?
AS GIFFORD SPRAWLS---
I'LL GET YOU, SHADOW!!
SO YOU DON'T LIKE MY FOOTWORK, LASSEN?
F56
HERE'S A BETTER DEMONSTRATION OF IT—!

AND NOW FOR SOME HEAD-WORK, WITH BOTH OF YOU! THIS IS REAL SKULL-DUGGERY!
OUTSIDE THE STUDY-
DID YOU HEAR THAT SHOT? SOMETHING HAS GONE WRONG-!
WE'LL PUT IT RIGHT, CRAY!
WE'LL CRASH THE DOOR!
Ledger Syndicate
AS THE SHADOW SETTLES GIFFORD AND LASSEN-
STAY AWAY FROM THE DOOR! THEY MAY START SHOOTING THROUGH IT!
BUT MARGO! THEY'RE BREAKING THROUGH!
HEAR WHAT THE SHADOW SAYS, ROY! HE KNOWS!
NOW---- UNBOLT THE DOOR!
DO IT ROY!
BUT-- THIS IS CRAZY!
COME, COME, CRAY!! WHAT IS THE MEANING OF THIS TUMULT??
WHY-WHY, GIFF-- I MEAN MR. DARVIN! I THOUGHT I HEARD YOU FIRE A REVOLVER---!
IT'S THE SHADOW, ROY; WEARING THE DISGUISE!
AND CRAY THINKS HE'S GIFFORD, STILL POSING AS MY UNCLE!
Ledger Syndicate
I FIRED NO SHOT, CRAY! YOU KNOW HOW I DETEST GUNS! HAVE YOUR COMPANIONS LAY THEIR WEAPONS ASIDE!
YES, MR. DARVIN

THE SHADOW VS THE SWINDLERS

WEARING THE DISGUISE THAT GIFFORD USED WHEN POSING AS FELIX DARVIN--THE SHADOW IS COMPLETELY BLUFFING-CRAY AND THE SERVANT'S HOODLUM FRIENDS--!
I SHALL TAKE CHARGE OF THOSE GUNS, CRAY! BUT WHY DID THESE MEN BRING THEM ??
I HIRED THEM TO PROTECT US IN CASE SOMEBODY TRIED TO RAID THE HOUSE!
THE BLUFF IS PERFECT, MARGO!
IT'S JUST THE BEGINNING!
AND NOW, CRAY!

-AND KEEP RIGHT ON GOING MARGO! I'LL HANDLE MATTERS HERE!
THIS IS KIND OF WACKY, CRAY!
DON'T YOU GET IT? THE 'OLD MAN' IS BLUFFING ROY AND THE DAME!!

THE SHADOW IS TAKING ON A TOUGH JOB, MARGO!
HE MAKES TOUGH JOBS EASY, ROY!
AS ROY DARVIN AND MARGO LANE LEAVE!
AND NOW TO FIND MY KEYS AND LOCK THESE GUNS AWAY- WE CAN THEN TALK TERMS FOR YOUR SERVICES, GENTLEMEN !!
SAY--! LOOK, CRAY! THAT CLOSET!

THE SHADOW *Maxwell Grant and Vernon Greene*

THAT LOOKS LIKE THE SHADOW'S!
HE'S IN THE CLOSET, -- READY TO POP OUT AT US !!
Ledger Syndicate
GRAB BACK THOSE GUNS! THE SHADOW IS HERE !!
I'LL SAY I'M HERE AND WHAT A SPOT THIS IS GOING TO BE !!
DON'T SHOOT! IT'S GIFFORD--! AND LASSEN'S WITH HIM !!
F60
WHO'S GIFFORD ?
THE OLD MAN'S SECRETARY. HE WAS SUPPOSED TO BE TAKING THE PART OF FELIX DARVIN!
I'LL TAKE THE COAT AND HAT, CRAY!
Ledger Syndicate
THEN-- THIS GUY-?
IS THE SHADOW!
WE'VE BLOCKED HIM OFF!
THEN BLAST HIM!
IT'S CURTAINS FOR YOU-- SHADOW!
PERHAPS!
CLICK!
WE'LL GET YOU, SHADOW
WHEN YOU FIND ME!
THE SHADOW HAS DROPPED HIS CURTAIN-THAT OF DARKNESS-- UPON HIS TRAPPERS---!!

BATTLE IN BLACKNESS--AFTER A FEW SHOTS THE SHADOW'S FIRE ENDS
WE GOT THE SHADOW! HOLD IT, YOU LUGS!
SOMEBODY FIND THAT LIGHT SWITCH!
O.K. CRAY! WE GOT THE SHADOW FOR YOU!
YOU GOT THE SHADOW? HOW--AND WHERE?
HE COULDN'T HAVE GONE IN HERE!!
COME ALONG! ALL OF YOU! HE'S GONE THROUGH THE LIBRARY! HE KNOWS THAT ROUTE!
SOMETHING MUST HAVE HAPPENED TO THE SHADOW, ROY! HE DIDN'T GO BY!
WAIT HERE, MARGO. WE'LL GO BACK AND LOOK!
AND NOW FOR A LITTLE FOLLOW-UP WORK!!!
Ledger Syndicate
HERE'S THE SHADOW, NOW!
GIFFORD AND HIS CROWD WENT THROUGH THE LIBRARY. WE CAN STILL OVERTAKE THEM!!
THAT WON'T BE NECESSARY. COME BACK INTO THE STUDY!
DOWN THROUGH THERE! AND DON'T STOP GOING UNTIL YOU FIND THE SHADOW!

HERE COME SOME MORE, COMMISSIONER!
WELL, WELL! BUSINESS IS BRISK THIS EVENING!
YOU SEE, IN ALL THE EXCITEMENT, GIFFORD FORGOT I HAD PHONED THE POLICE TO COME HERE, JUST BEFORE I EXPOSED HIM-- AS A CROOK!
Ledger Syndicate
THINKING THAT HE SENT CROOKS ON THE TRAIL OF THE SHADOW---- GIFFORD, THE REAL BRAIN OF CRIME, REMAINS IN THE DARVIN MANSION----
WHILE THEY'RE HUNTING THE SHADOW IN THE BASEMENT, I'LL GO BACK TO THE STUDY, AND---
F 63
Ledger Syndicate
MEANWHILE
NO MORE COMING THIS WAY, COMMISSIONER!
THEN GO OUTSIDE, INSPECTOR, AND LEARN WHAT'S HAPPENING ON THE ROOF!
OF COURSE GIFFORD MAY NOT HAVE GONE WITH THE REST. HE MIGHT BE COMING BACK HERE--!!
AH! HE HAS COME BACK! GREETINGS GIFFORD!!
THE SHADOW!
HOW DID THE SHADOW KNOW THIS WOULD HAPPEN, MARGO?
WE'LL SOON FIND OUT, ROY!

THE SHADOW VS THE SWINDLERS

THE SHADOW EXPLAINS WHY GIFFORD RETURNED-
SINCE YOU GAVE ROY THE REMNANTS OF HIS FATHER'S FORTUNE, GIFFORD, I EXPECTED YOU TO COME BACK--!
Ledger Syndicate
--AND TAKE THE BULK OF IT FOR YOURSELF!
YOU WIN SHADOW! I'LL SHOW YOU WHERE IT IS!
RIGHT IN HERE!
THESE ARE FOR YOU, ROY!
-AND THIS IS FOR YOU, SHADOW!
SORRY TO DISCONCERT YOU, GIFFORD, BUT I'M HERE, NOT THERE!
?
F65
YOU'LL NEVER TAKE ME ALIVE, SHADOW!!
THEN I SUPPOSE I'LL HAVE TO FIND ANOTHER WAY OF TAKING YOU!

THE SHADOW

Maxwell Grant and Vernon Greene

DON'T FORGET I'M RIGHT BEHIND YOU, GIFFORD!
HE'S GOING UP INSTEAD OF DOWN, ROY!
IF HE REACHES THE ROOF, HE'LL GET AWAY!
Ledger Syndicate

GIFFORD MADE A BAD MISTAKE--- SHOOTING IT OUT WITH THE POLICE!
PARTICULARLY, WHEN OUR FRIEND, THE SHADOW, HAD HIM LOOKING THE OTHER WAY!
SPEAKING OF THE POLICE. YOU TWO CAN EXPLAIN MATTERS TO THEM!

BUT HOW WILL YOU LEAVE WITHOUT MEETING THE POLICE?
SIMPLE ENOUGH, MARGO. THROUGH THIS FRONT DOOR, THE ONE ROUTE EVERYBODY SEEMS TO HAVE FORGOTTEN!

HAVING REGAINED ROY DARVIN'S FORTUNE FROM THE IMPOSTOR, GIFFORD, THE SHADOW DEPARTS, SEEKING NEW CRIME TO CONQUER!

Ledger Syndicate

Maxwell Grant and Vernon Greene

THE SHADOW--MASTER CRIME INVESTIGATOR, IS ALWAYS ON THE HUNT FOR MYSTERY--ON THIS OCCASION MYSTERY FINDS THE SHADOW!! AS LAMONT CRANSTON, A GUISE HE OFTEN USES, THE SHADOW ENTERS HIS OFFICE, AND FINDS MARGO LANE-----
WHAT IS IT MARGO? A LONG-DISTANCE CALL--?
NO, LAMONT! SOMETHING MORE IMPORTANT!
-A GIRL'S VOICE, VERY FAINT! DO YOU HEAR IT?
YES! I CAN MAKE OUT THE WORDS, TOO!

IT MUST HAVE BEEN ADELE VARNE, TALKING TO HER BROTHER, PAUL. BUT SHE'S HERE IN NEW YORK AT HER APARTMENT!
AND THERE'S NO FOG ON LONG ISLAND, TONIGHT! COME ON, MARGO! WE'LL FIND WHAT THIS IS ABOUT!

CRANSTON AND MARGO START FOR ADELE'S APARTMENT!
IT WAS A VERY ODD PHONE CALL, LAMONT. WHEN I ANSWERED IT NO ONE SPOKE AT FIRST!
AND THEN YOU HEARD THE VOICE AWAY FROM THE PHONE--?
EXACTLY! BUT I DIDN'T RECOGNIZE IT AS ADELE'S, IT WAS TOO DISTANT!
IT SOUNDED AS IF SHE WAS REHEARSING SOMETHING, WITH THAT TALK ABOUT STARTING ACROSE LONG ISLAND SOUND IN THE FOG!!

THE SHADOW

MEANWHILE-- IN ADELE VARNE'S MANHATTAN APARTMENT--
THANK YOU FOR THE RECORDING, MISS VARNE! YOU WERE WISE TO REPEAT EVERYTHING EXACTLY AS I TOLD YOU !!
BUT-- I DON'T UNDER-STAND!
WE'LL EXPLAIN IT ALL LATER -- WITH DIAGRAMS. MEAN-WHILE, MISS VARNE, MY FRIEND WILL SHOW YOU TO A CAB!
BUT-I'M NOT GOING ANYWHERE!
OH YES YOU ARE!! AND YOU'RE KEEPING QUIET, TOO!
LOOK LAMONT! THERE'S ADELE'S APARTMENT-- THE CORNER ONE ---- WITH THE LIGHTS!
I'LL STOP UP THERE MARGO, WHILE YOU WAIT HERE WITH SHREVIE!
GB
A FEW MINUTES LATER--
SAY! MISS LANE! I JUST SPOTTED A CAB STOPPING AROUND THE CORNER!
GOOD! THIS IS MY TURN TO SEE WHAT IS DOING!
ADELE VARNE!
AND IF I REFUSE TO GO?
LISTEN, SMART DAME! YOU TRIED ONE STUNT THAT FLOPPED! WHEN YOU STARTED THAT PHONE CALL! DON'T TRY ANY MORE!

THIS MUST BE ADELE VARNE'S APARTMENT!
C3
THERE GO THE LIGHTS! AND SOMEBODY IS COMING OUT!
C3
THE SHADOW!
C4
C
SLAM!!
C2
I SAW HIS
THESE FOR YOU! SHADOW!
THANKS! AND TRY A FEW OF THESE!!
BANG! BANG!
AS THE SHADOW BATTLES A MASKED FOE IN THE THIRD FLOOR APARTMENT, MARGO LANE SEES HER CHANCE TO AID ADELE VARNE!
IF I CAN REACH ADELE BEFORE THAT FELLOW TURNS AROUND--!
BANG! BANG!
C5
COME QUICKLY, ADELE!
MARGO! I TRIED TO PHONE YOU!
HEY

INSIDE!! BOTH OF YOU!
HE'S ONLY BOXING HIMSELF, IN THERE! WAIT--! --- DO I HEAR MARGO??
G-6
ANOTHER MASKER SHOVING MARGO AND ADELE INTO THAT CAB! HERE GOES!!
GET GOING, DRIVER !!!
LOOK, OUT! THE SHADOW!
G-R-R-R-R-R-R
WHAT A START THAT CAB TOOK!
AND WHAT A FINISH YOU WILL TAKE, SHADOW!

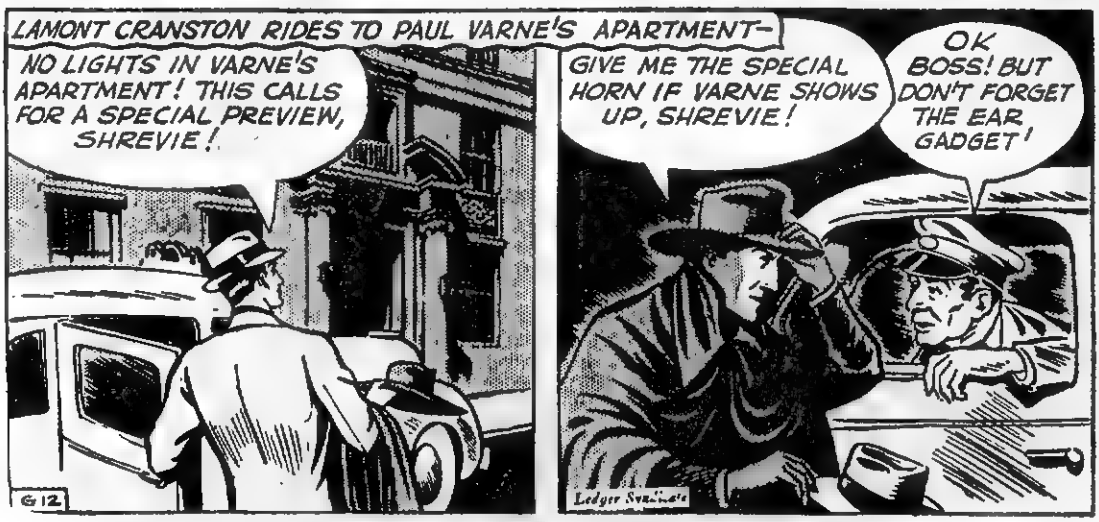
ONE PULL OF THIS TRIGGER- AND--
HEY LOOK OUT!
G7
Ledger Syndicate
SHREVIE'S CAB ROUTS THE MASKED GUNNER!
THOSE MASKED GUYS BEAT IT, BOSS!
NEVER MIND THEM! FOLLOW THE CAB THAT TOOK MARGO AND ADELE AWAY!
THIS DOOR IS LOCKED !!!
SO IS THIS ONE !!
MARGO AND ADELE FIND THEMSELVES PRISONERS IN THE FUGITIVE CAB!
THE DRIVER IS HEADING US INTO THE RIVER!
HE'S GOING TO JUMP--AND LET US GO!!
WING

THE SHADOW

THERE THEY ARE, BOSS!
GIVE IT EVERYTHING, SHREVIE!
BRAKES, SHREVIE! AND CUT 'ER HARD!
I GETCHA, BOSS!
THAT'S STOPPING THEM, SHREVIE!
GET THE GIRLS OUT SHREVIE! I HAVE SOMETHING ELSE TO HANDLE!
OK BOSS !!!
THANKS SHREVIE! BUT WHERE IS THE SHADOW?
GONE RAT HUNTING MISS LANE!
AND THAT'S THE RAT HE WENT AFTER!
THE DRIVER OF OUR CAB!
I DIDN'T WANT TO GO THROUGH WITH IT! HONEST!

LOCKED IN A TAXICAB BY MASKED MEN, ADELE VARNE AND MARGO LANE WERE HEADED INTO THE RIVER WHEN THE SHADOW HALTED THEIR TRIP-- THE SHADOW HAS CAPTURED THE DRIVER OF THE DEATH-BOUND CAB!!
I DON'T KNOW WHO THE MASKED GUYS WAS! BUT THEY SAID THEY'D CROAK ME IF I DIDN'T--
MAKE THIS FELLOW HELP YOU PUSH HIS CAB INTO THE RIVER, SHREVIE. THEN TAKE HIM ALONG WITH YOU!
OK BOSS!
THERE SHE GOES! AND DON'T COME BACK HERE CAB FISHING! COME ALONG!
NO SIR! YES, SIR!
Ledger Syndicate
OUR PLAN IS TO MAKE YOUR ENEMIES THINK YOU REALLY WENT INTO THE RIVER!
BUT- WHAT IS THEIR PURPOSE?
WE'LL LEARN THAT LATER, ADELE!
WELCOME TO OUR HIDEAWAY! I BELIEVE YOU KNOW MISS VARNE!
MARGO THINKS YOU CAN HELP US, MR. CRANSTON
I'LL HAVE TO HEAR YOUR STORY, FIRST!
ADELE VARNE TELLS HOW MASKED MEN FORCED HER TO CARRY ON A PRETENDED TELEPHONE CONVERSATION WITH HER BROTHER PAUL BEFORE THEY TRIED TO MURDER HER.
AND WHAT WAS THE CONVERSATION, ADELE?
I WAS SUPPOSED TO BE AT THE BOAT-HOUSE IN LONG ISLAND--

-THEN SOMETHING ABOUT GOING ACROSS THE SOUND--AND THEY MADE ME MENTION FOG---
I UNDERSTAND YOU INHERITED A LARGE FORTUNE. TELL ME ABOUT IT!
Ledger Syndicate
ADELE EXPLAINS THAT SHE AND PAUL OWN THEIR FATHER'S FACTORY. PAUL HAS ARGUED IN FAVOR OF SELLING THE FACTORY, BUT ADELE REFUSES TO LET IT GO!
-THE BEST OFFER HAS BEEN A QUARTER OF A MILLION, AND THE PLANT IS WORTH FOUR TIMES THAT MUCH!
I'LL DROP AROUND AND SEE PAUL. MEANWHILE ADELE STAY HERE WITH MARGO!
WE'LL KEEP ON PLAYING DEAD!

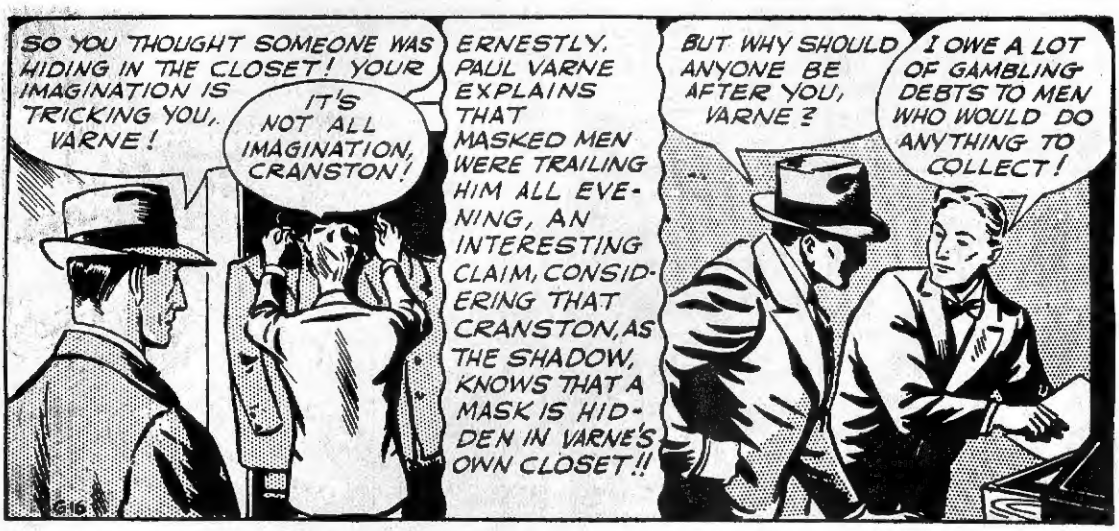

LAMONT CRANSTON RIDES TO PAUL VARNE'S APARTMENT-
NO LIGHTS IN VARNE'S APARTMENT! THIS CALLS FOR A SPECIAL PREVIEW, SHREVIE!
G 12
GIVE ME THE SPECIAL HORN IF VARNE SHOWS UP, SHREVIE!
OK BOSS! BUT DON'T FORGET THE EAR GADGET!
Ledger Syndicate

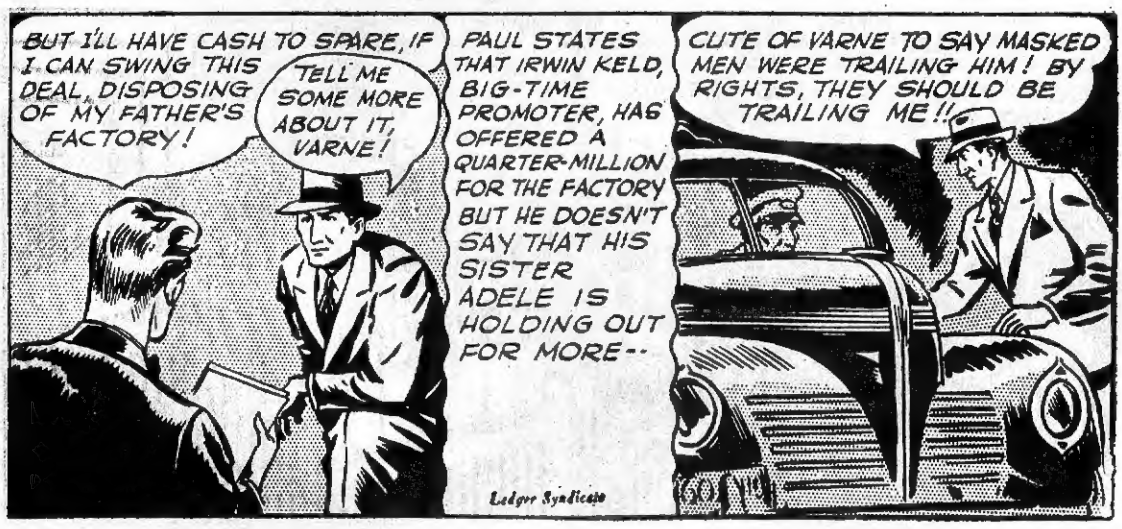
WITH A SPECIAL KEY THE SHADOW UNLOCKS THE APARTMENT DOOR, WHILE BELOW--
SAY! THAT'S YOUNG VARNE! SOONER THAN WE EXPECTED HIM, AND IN A HURRY, TOO! I HOPE THE BOSS HEARS THIS SIGNAL!

OVERPOWERED BY MASKED MEN -- ADELE VARNE WAS LOCKED IN A TAXI, FROM WHICH THE SHADOW RESCUED HER, JUST BEFORE IT PLUNGED INTO THE RIVER---
AND -- NOW ----
SO THIS IS THE APARTMENT WHERE ADELE'S BROTHER, PAUL, LIVES --
G-13
ODD, THOSE MASKED MEN MAKING ADELE RECORD A FAKE TELEPHONE CONVERSATION WITH PAUL! I WONDER WHAT HE KNOWS ABOUT IT---!!?
NOTHING INCRIMINATING IN THOSE PAPERS! PERHAPS I MIGHT FIND SOMETHING IN HERE!
A MASK! STUFFED IN THIS OLD DERBY! OH! OH! --- THERE'S SHREVIE'S SIGNAL!!
THANKS TO A TINY EAR-PHONE WHICH HE WEARS, THE SHADOW HEARS THE SPECIAL HORN IN SHREVIE'S CAB. IT'S TONE, PITCHED TOO HIGH FOR OTHER EARS TO CATCH, IS A WARNING!!
Ledger Syndicate
THE SHADOW REPLACES THE HAT AND MASK WHERE HE FOUND THEM---
G-14
NOW TO LEAVE -- BEFORE PAUL VARNE RETURNS---
TOO LATE! HERE HE IS!
WHO'S THERE? IN THAT CLOSET?

THE SHADOW

Ledger Syndicate
THAT WILL HOLD HIM LONG ENOUGH !!
DISENTANGLED FROM THE WRECKAGE IN THE CLOSET, PAUL GOES AFTER THE SHADOW!!
WHOEVER HE WAS, HE HASN'T START ENOUGH TO GET AWAY---!
G-15
BUT WHERE IS HE ? DID HE VANISH, OR AM I IMAGINING THE WHOLE THING ???
Ledger Syndicate
I GUESS I KNOCKED THESE THINGS DOWN MYSELF !! DO I HEAR A KNOCK---OR IS IT MY IMAGINATION AGAIN ??
KNOCK!
KNOCK!
LAMONT CRANSTON! SAY--! I'M GLAD TO SEE YOU!
WHAT'S THIS, VARNE ? LOOKS LIKE YOU'VE SHOT YOURSELF A MESS !!


SO YOU THOUGHT SOMEONE WAS HIDING IN THE CLOSET! YOUR IMAGINATION IS TRICKING YOU, VARNE!
IT'S NOT ALL IMAGINATION, CRANSTON!
ERNESTLY, PAUL VARNE EXPLAINS THAT MASKED MEN WERE TRAILING HIM ALL EVENING, AN INTERESTING CLAIM, CONSIDERING THAT CRANSTON, AS THE SHADOW, KNOWS THAT A MASK IS HIDDEN IN VARNE'S OWN CLOSET!!
BUT WHY SHOULD ANYONE BE AFTER YOU, VARNE?
I OWE A LOT OF GAMBLING DEBTS TO MEN WHO WOULD DO ANYTHING TO COLLECT!


BUT I'LL HAVE CASH TO SPARE, IF I CAN SWING THIS DEAL, DISPOSING OF MY FATHER'S FACTORY!
TELL ME SOME MORE ABOUT IT, VARNE!
PAUL STATES THAT IRWIN KELD, BIG-TIME PROMOTER, HAS OFFERED A QUARTER-MILLION FOR THE FACTORY BUT HE DOESN'T SAY THAT HIS SISTER ADELE IS HOLDING OUT FOR MORE--
CUTE OF VARNE TO SAY MASKED MEN WERE TRAILING HIM! BY RIGHTS, THEY SHOULD BE TRAILING ME!!
Ledger Syndicate

I DON'T LIKE IT, BOSS!
DON'T LIKE WHAT, SHREVIE?
THE WAY SOME GUYS SHOWED UP IN A CAB JUST AFTER VARNE GOT HOME!
I CAN'T SAY THAT I LIKE IT, EITHER, CONSIDERING THAT THE CAB IS NOW FOLLOWING US!!

THE SHADOW

CRANSTON BECOMES THE SHADOW!
MAKE IT SWIFT AROUND THE BLOCK, SHREVIE, AND CUT UNDER THE OLD EL STATION!!
O.K. BOSS !!
Ledger Syndicate
WE DUCKED 'EM, BOSS !!
O.K. SHREVIE, HERE GOES!
FINDING THAT HIS CAB IS BEING TRAILED BY ANOTHER, LAMONT CRANSTON BECAME THE SHADOW, AND ORDERED SHREVIE TO SPEED BENEATH AN OLD EL STATION--
THOUGHT HE COULD GIVE US THE SLIP! THERE HE GOES--- UNDER THE ELEVATED!
YEAH! AND HERE IS WHERE WE CATCH UP WITH THE GUY!
Ledger Syndicate
I'LL CROWD THAT BUS AND YOU GUYS GIVE IT PLENTY!
YOU BET!
HEY! LOOK OUT!
AND AGAIN WE MEET!
THE SHADOW
GET HIM!
I'M IN ON THIS!
JIQ-501

To Be Continued Next Month

THE WORST MOVIE EVER MADE!
PLAN 9 FROM OUTER SPACE
Adapted by
John Wooley
Stan Timmons
Bruce McCorkindale
COMING FOR CHRISTMAS
From Eternity
a division of Malibu Graphics, Inc.
copyright © 1989 Wade Williams and Malibu Graphics, Inc. All rights reserved.

ALL NEW!

From The Creator Of SCIMIDAR

Sinbad

R.A. JONES • M.C. WYMAN • BRUCE McCORKINDALE

Covers Painted by Mitch Foust • Coming In November

ADVENTURE

Adventure Comics is a division of Malibu Graphics, Inc.